

# OREGON BAND DIRECTORS ASSOCIATION

## OSAA SIGHT-READING INSTRUCTIONS AND PROCEDURES

### Sight-Reading Instructions

Each group shall sight read in accordance with sight-reading rules found in the OSAA Band and Orchestra Handbook. NOTE: All members of the performing group shall be required to sight-read. Failure to satisfy this requirement shall result in the disqualification of that group from consideration for award or recognition. EXCEPTION: Due to the large size of some bands and full orchestras and possible space limitations of the sight-reading room, those groups shall be limited to 80 performers without penalty to the performing group. Selection of the performers shall be at the discretion of the director.

### Sight-Reading Room Procedures

#### Entry

Groups shall be adjudicated from the time the first member enters the sight-reading room until the last member leaves the room and shall be responsible for seating themselves.

Only one director will be allowed to give instructions and conduct the group during sight-reading.

#### Instructions, Distribution of Music & Questions

The group is seated and ready to perform.

##### Adjudicator:

*(Welcome the group to the sight-reading room) My name is XXXXXXX, and I am your sight-reading room judge. If you are wearing tux coats, you may take them off at this time.*

*Please put your music underneath your chairs. (After that is done) You are about to receive folders with the music. Do not remove the music you are about to receive from the envelope until told to do so. Failure to do this will result in a deduction of five points. Timpani can tune the timpani while the music folders are being passed out. The timpani pitches are on your music stand.*

#### Music is Distributed

##### Adjudicator:

*I will tell you when to open the envelope containing your music. You will have seven minutes for your director to talk you through this selection. During that time your director may not communicate the rhythms in any way to you. The director may snap, tap, clap or conduct tempo.*

*The director may request that you finger the notes and/or sing them back and/or clap rhythms.*

*You may not play your instrument at any time during this seven-minute period. This would result in a 5 point penalty.*

#### Questions

The adjudicator shall ask if there are any questions.

#### Remove the Music from the Envelopes.

Once each musician has appropriate sheet music on their stand the seven-minute period shall begin.

*Your time begins now.*

#### Seven Minute Talk Through

During the seven minutes, the director will receive a two-minute warning and a thirty-second warning. Inform them when the 7 minute time period is over.

The following instructions are given at the conclusion of the seven-minute period.

##### Adjudicator:

*During the performance of the music, the director may call rehearsal marks, clap, tap, sing with the ensemble etc., however, an ensemble that communicates through conducting gestures alone may receive a higher score. An ensemble may stop and restart but will receive a lower caption score for doing so.*

*Are there any questions?*

It is allowed for the ensemble to do a quick tuning before beginning the song.

## **Performance of the Sight-Reading Selection**

### **Instructions for Music Return**

Adjudicator:

*Put your music back in the envelope from which it came, and pass it in.*

### **Music is Returned**

#### **Adjudicator Comments (optional) and Dismissal**

If time permits, the adjudicator **may** give verbal comments to the group on their performance.

Once all the envelopes are collected (Look to see if you can see any envelopes on any music stand):

*You can now pick up your music, mutes, or anything else you have brought in.*

The adjudicator shall dismiss the group when your assistant has accounted for all parts of the sight-reading selection.

#### **Group Dismissed**

*A 5-point deduction to the total sight-reading score will be assessed for any lack of compliance to the adjudicator's instructions not to exceed a total of 15 points. These points shall be taken off from the **Discipline Sub-Caption**. All violations must be documented on the Sight-Reading Evaluation Form.*